

Just



Be



You

Century High School
CTE: Broadcast Journalism
Course Description

COURSE INFORMATION

*Instructors: Nathan Goodrich
*Email: nathan.goodrich@sausdlearns.net and nathan.goodrich@sausd.us
*Term: Fall 2023-Spring 2024
*Location: Room 331 (TV Studio), Century High School

All policies, expectations, and assignments, outlined below, are subject to change at any time as deemed necessary by the instructor.

CLASS POLICIES AND EXPECTATIONS

Discussion: The thought of speaking in class may scare you. That is exactly why this is the first thing you see on this paper. We will make this a priority all year long. When I was your age it freaked me out too (Ask me to tell you the public speaking story of when I was a Freshman).

Effort: Try your absolute best. That is all you are being asked to do. Nothing more.

No Judgement Zone: Judgement is not allowed in this room from students. No posers/fake people allowed. Just. Be. You. **Who you are is so much better than who you aren't.**

My role as a teacher DOES mean that I will have to judge you from time to time, but it is only meant to help you improve as a person and student.

Flexible Seating: Students may sit at any open desk they choose on any day.

Cell Phones: Upon entering the room each day, students will place all cell phones in the "Cell Phone Hangout" during class time. This will be done before sitting at a desk.

Learning Tools: Chromebooks (**AND CHARGERS**) will be brought to class each day. Respect all equipment in the studio. Any mishandling and/or vandalism of the equipment will result in immediate negative consequences. In some cases, equipment will be checked-out to you. You are responsible for any damage that occurs to any equipment in your possession.

Tardies: Students who show up to class before the bell rings are simply awesome. That is all there is to it.

Late Work: This is a Broadcast Journalism class. Time is of the essence. Late Work is not accepted.

TEXTS

* *Television Production and Broadcast Journalism, Third Edition*, Philip L. Harris and Gil Garcia, The Goodheart-Wilcox Company, Inc. 2018.

*Various Online Fiction and Nonfiction Readings and Videos

Broadcast Journalism Job Descriptions

Director: The director checks attendance using the schedule each day. If someone who is scheduled is missing, the director must reassign a position for the day. During practice, the director stands in the booth giving each person their cues for when to do something. During the live show, the director is responsible for making sure the show is being live streamed and is recording. This must all be done on time. Also during the show, the director is responsible for cueing each person in the booth.

Host/Producers: The hosts/producers are responsible for working together to write their own scripts that will be used on the teleprompter. They will use the Google Slideshow created by the News Graphic Designers in order to write their scripts. They will also want to review announcement emails if they need more context for coming up with what to say. THESE SCRIPTS MUST ALWAYS BE WRITTEN THE DAY BEFORE THE LIVE SHOW.

Additionally, they are responsible for at least one investigative piece of reporting every two weeks. This will be a team effort in collaboration with a videographer, investigative interviewer, and investigative writer.

Assistant Script Writer: The assistant script writer is responsible for helping to co-write the script that the hosts will use for each show. THESE SCRIPTS MUST ALWAYS BE WRITTEN THE DAY BEFORE THE LIVE SHOW.

News Graphic Designer: The news curators design and create the slideshow for live broadcast. They are responsible for checking thecenturionvoicenetwork@gmail.com account for new announcements. They must then insert all pertinent news into the slideshow, while also removing old content and keeping current content fresh by moving it around and changing colors on slides.

Stage Manager: The stage manager begins the period by turning on the camera, all lights, and all machinery in the control room. They must then also perform a microphone check. During the live show, they must be in the studio with a headset if the director needs to get a message to the anchors.

Stage Assistant: The stage assistant is responsible for printing scripts and placing them where they belong before the show. Additionally, this person is responsible for loading the script, using a flash drive, onto the teleprompter computer within the first 10 minutes of class.

Camera Operator: The camera operator is responsible for standing at the camera and framing up a practical shot. Sometimes, the director or stage manager may ask the camera operator to adjust the camera in some way.

Teleprompter: This person must accurately operate the teleprompter during the live show.

Video Switcher: The person manning the video switcher will follow the direction of the director on when to transition from one input to another.
Sound Supervisor: The sound supervisor follows the direction of the director on when to mute and unmute the mics and switch from one sound output to another. They are also for playing music on the livestream before the show begins.
Video Playback: This person is responsible for playing videos and/or moving the Google slideshow along during the live broadcast. They are also responsible for making the show go live and hitting the record button when instructed to do so by the director.
Videographer: Videographers are responsible for using a camera and microphone to go out and complete specific assignments during the week. These assignments will need to be worked-on both during and after school. Some assignments include attending school events and athletic games for short periods of time or interviewing people on camera.
Investigative Interviewer: Investigative Interviewers are specifically responsible for asking interview questions to specific individuals. Interview topics and questions will be created with the help of Mr. Goodrich and the hosts/producers of Passing Period.
Investigative Writer: Investigative Writers are responsible for compiling all of the information from the interviews, and writing a brief expository article that will then be handed-in to the script writers and placed into one of the scripts for Passing Period.
Photographer: The photographer's job is to take at least 50 pictures of campus life each week and submit them into the photographer's folder in the shared drive. Additionally, the photographer will have some specific photo assignments as well.

Jobs: All job assignments will last for one week at a time (except for Director and Hosts/Producers).

Due Dates: Due dates are not flexible. Late assignments receive an automatic zero. All work must be completed on-time in order to make sure the broadcast is successful.

In the Classroom: During the period, students will be on task working on any assigned tasks.

Outside the Classroom: Most video projects will require students to complete work outside of class during other times of the day.

Tardies: Students who show up to class before the bell rings are eligible for prizes on random days.

Grading: Each week, students will earn up to 20 points for their job. Points will be awarded based on the timeliness and quality of the completed job. Excused absences/tardies will not affect a student's grade, but unexcused absences/tardies will.

COMMITMENT

Only sign below if you are truly committed to being an active member of Century High School's Broadcast Journalism program.

I, _____, have read the Course Description and am ready to begin work immediately.

The signatures below represent the idea that the student, parent, and teacher will work together to ensure the student's success in Broadcast Journalism 2023-2024 school year.

Signature of Student

Date

Signature of Parent

Date